

NEW JERSEY DANCE STATE CHAMPIONSHIPS
HIGH KICK SCORESHEET

TEAM _____ DIVISION: Rec. JV Var. AllStar JUDGE _____

	Variety/ Execution Max Points	Points Received	Notes / Comments
<p style="text-align: center;"><u>Kick Technique:</u></p> <p>Proper initiation and completion of kicks - Proper fundamentals including but not limited to: Kick execution with correct leg and hip placement, flexibility and extension, posture, and body alignment</p>	10		
<p style="text-align: center;"><u>Execution of Movement & Skills:</u></p> <p>Proper execution of movement and technical skills incorporated within the choreography, excluding kicks</p>	10		
<p style="text-align: center;"><u>Strength and Control:</u></p> <p>Quality and strength of movement; Proper body control, posture and alignment</p>	10		
<p style="text-align: center;"><u>Precision & Uniformity:</u></p> <p>Timing, Energy Level, Execution, Uniformity, Technique, Difficulty</p>	10		
<p style="text-align: center;"><u>Choreography:</u></p> <p>Originality of routine, new concepts and movement, levels and group work, visual effects; Variety of kick movements that complement the music; Age Appropriate</p>	10		
<p style="text-align: center;"><u>Routine Staging:</u></p> <p>Use of varied formations and creative ways to move from one formation to another, allowing for quick and seamless transitions, Adequate use of the performance floor</p>	10		
<p style="text-align: center;"><u>Difficulty of Kicks:</u></p> <p>Level of difficulty and variety of kicks executed throughout the routine Effective difficult combination of kick sequences</p>	10		
<p style="text-align: center;"><u>Spacing:</u></p> <p>Ability of the dancers to gauge and position themselves correct distances between each other throughout all formations and transitions</p>	10		
<p style="text-align: center;"><u>Showmanship:</u></p> <p>Facial expressions, Eye Contact, Control of Floor, Connection with Music, Stage Presence, Energy</p>	10		
<p style="text-align: center;"><u>Overall Presentation:</u></p> <p>Confidence, Costuming, Showmanship, Impact, Entertainment Value, Audience Appeal</p>	10		
<p>Total:</p>	100		